

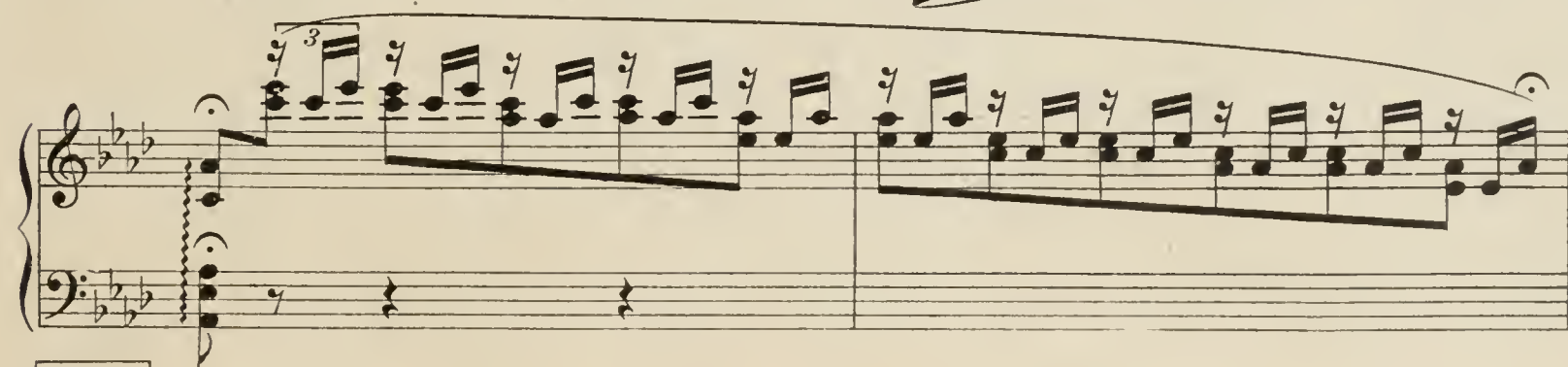
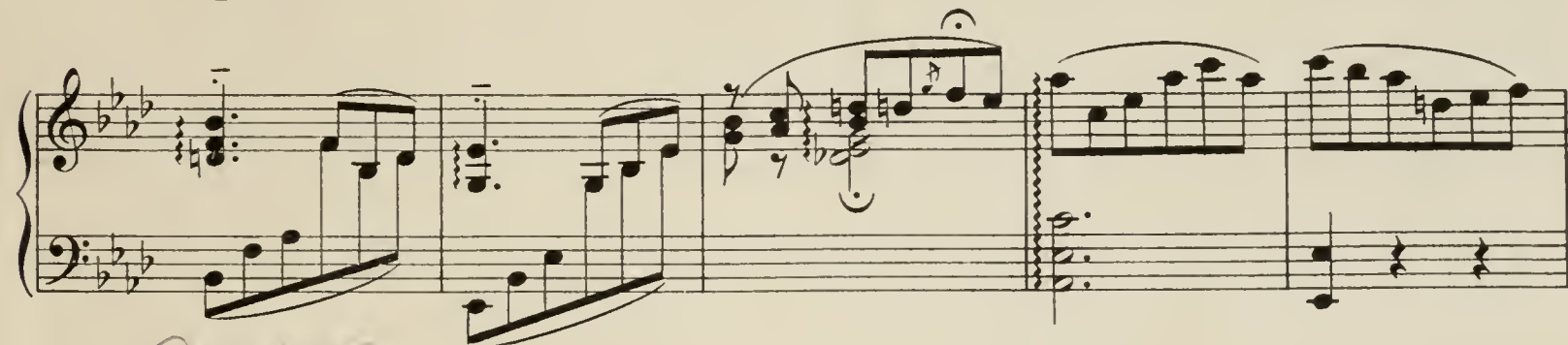
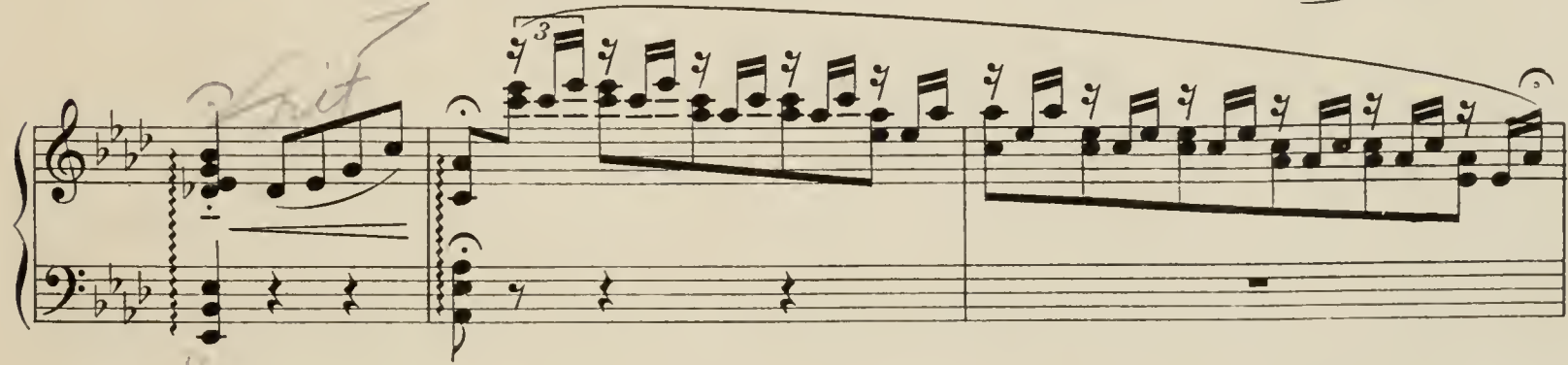
*Inscribed to My Pupil Mrs. A. A. La Tanyan of N.Y. College of music*

# SOUVENIR

FRANZ DRDLA  
Transcribed for  
Harp Solo  
by A. FRANCIS PINTO



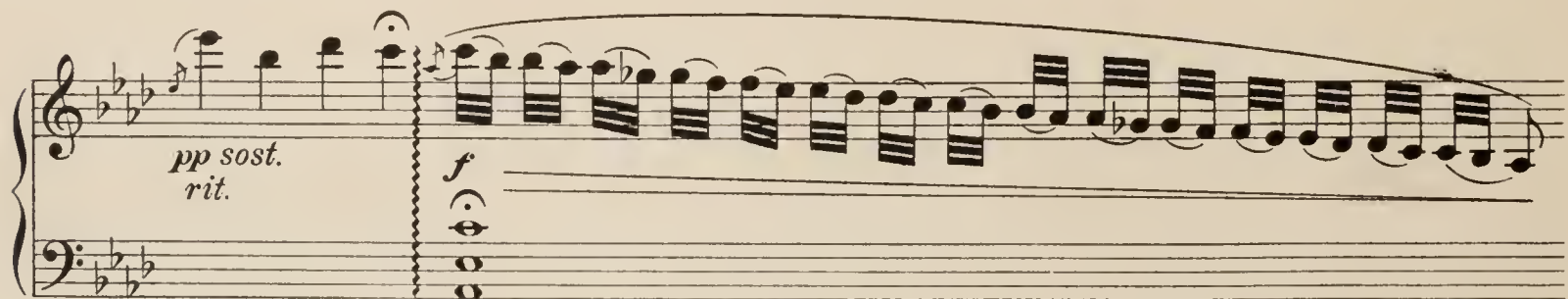




*ad lib.*  
*con gusto*



*pp sost. rit.* *f*



**Scherzando** *rit.*



*leggierissimo* *ppp* **D.S. al Coda**



**⊕ Coda** *rit.*



*dolcinino*







# Beethoven FAREWELL

HARP SOLO

(Beethoven's last Composition to the Piano)

Transcribed for  
Harp Solo  
by A. FRANCIS PINTO

Moderato con molto espressione

The musical score is written for Harp Solo and consists of five systems of music. The first system is marked *p* and *dolce e ben legato*. The second system includes fingerings (1, 2, 3, 2, 1, 2) and a *dolce* marking. The third system includes a *p* marking. The fourth system includes fingerings (1, 2, 3, 4, 3, 1, 2, 3). The fifth system includes a *p* marking and ends with a double bar line. The score is in 3/4 time, key of B-flat major, and consists of five systems of music. The first system is marked *p* and *dolce e ben legato*. The second system includes fingerings and a *dolce* marking. The third system includes a *p* marking. The fourth system includes fingerings. The fifth system includes a *p* marking and ends with a double bar line.





